Abdelhafid Boussouf University Center, Mila Level: 1st year (BA/ LMD)

Institute of Letters and Languages Speaking and Listening

Department of Foreign Languages English Prepared by Dr. Abid m

**Topic 2: Architecture**

**The Aims**: - To help learners be familiar with architecture vocabulary.

* To test learners to talk about the topic for about 5 minutes.
* Motivating them to talk by adding extra marks.

|  |  |
| --- | --- |
| **Pre-listening** | 1. You are going to watch a video about sculptor in Mexico. Before you watch, discuss the questions below in a group.  * Can you think of any famous artist? * Where do they come from? * What is their most famous work of art?   2. 2. Look at the vocabulary in bold and match the sentence behalves.   1. A geometric pattern is made up of 2. A crystal is a transparent rock 3. A mine is a deep hole in the ground 4. An inspiration is someone or something 5. An intense or bold color is 6. A junction is a place  * Where things, especially roads or railways, come together * That gives you the idea for doing something else. * Very strong or extreme. * Used to make jewellery. * Where substances such as coal, gold, tin, etc, are removed. * Other shapes such as squares, triangles and rectangles. |
| **While- listening** | 1. Watch the video. Choose the best option to complete each sentence. 2. Sebastain´s work is inspired by  * Mathematics the natural world his dreams  1. In the video, Sebastain goes underground to see  * Works of art miners working rock formation  1. The crystal were formed thousands of years ago when the cave was filled with   Secret inside a building huge and highly visible   1. Answer the following questions:  * What inspired Sebastian as a child? * Where Sepatian sculptures are displayed? * How the visit to the cave affects Sepatian? * Where Sepatian new sculpture will stand? |
| **Post- listening** | Discussion   1. Why did cities often display large pieces of art in public spaces? 2. Do you think it is a good idea to spend money on public art? Why? Why not? 3. Do you think Sepatian ´s artwork would look good in public space in your town or city? Why? Why not?   **N.B.** The ideas and tasks are inspired from this reference: Lansford, L. (2020).Unlock Listening & Speaking 4.(B2)English Profile. |